

the whinnie face

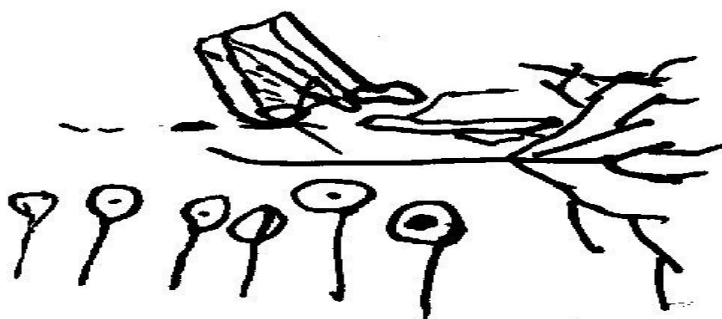


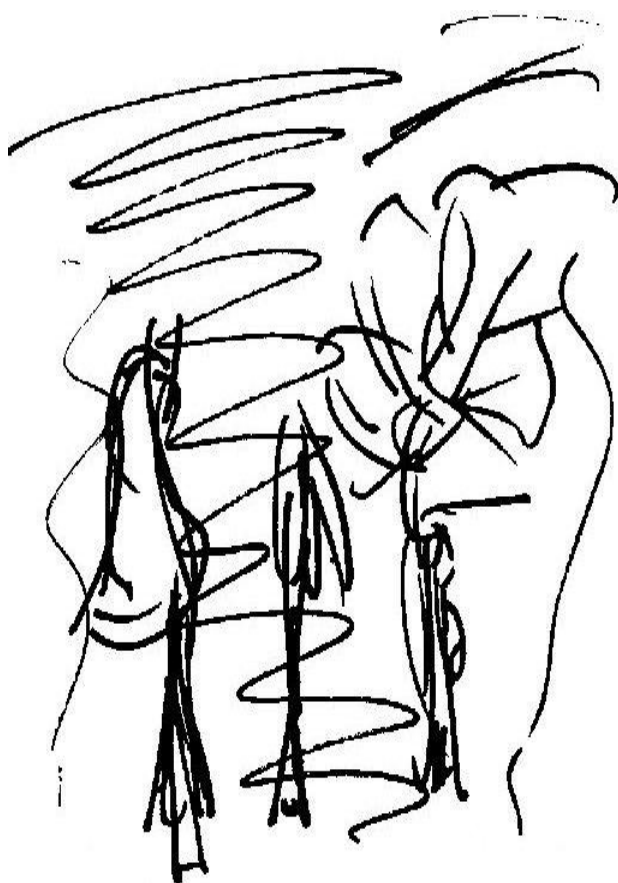
"The class took the central concepts of haiku in their stride and were fantastic to work with. Some of the images they came up with were startling. Hopefully the result is a modern, fluid set of haiku which are offered to the public to share our experience of the woodland, or to enhance your own visit."

Lucy Burnett, 2009

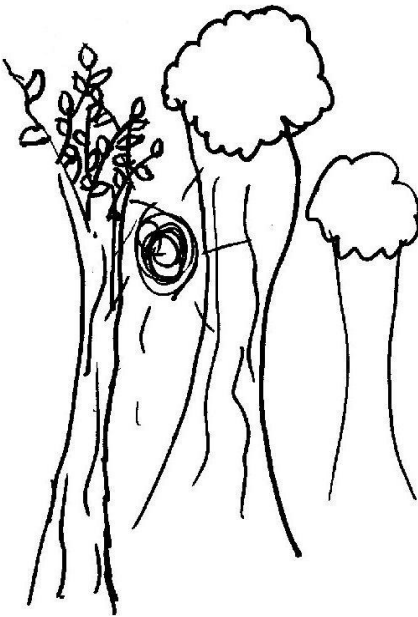


The haiku in this pamphlet were written and illustrated in 2008—2009 by the pupils of Creetown Primary School with Galloway born poet Lucy Burnett. The class had recently been on a visit to the woodland and what they saw, heard, smelt, touched and tasted forms the basis of these poems. While retaining certain traditional features of haiku, such as brevity and a reference to nature / the seasons, a modern flexible approach is taken. Rather than strictly counting syllables, the focus is on the essence of haiku: capturing images in words and creating emotions through these images rather than personal expression. The poems were written by the class as a whole, with fragments of writing by all pupils combined and adapted to create the final poems. The illustrations follow sumi-e principles. This form of Japanese art is often used to illustrate haiku in order to turn the words of the poems back into the images from which they originated. Copies of some of these poems have been inscribed on standing stones at the entrance to Balloch Wood, Creetown.

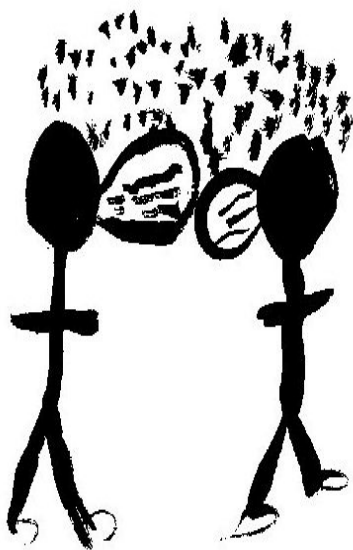




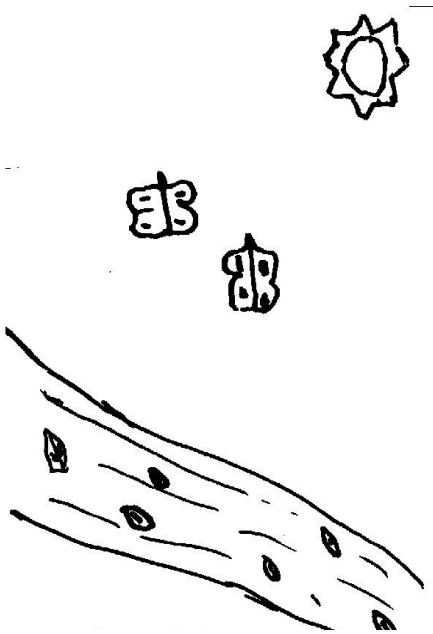
light between larch trees
the overlapping echoes
of childrens' voices



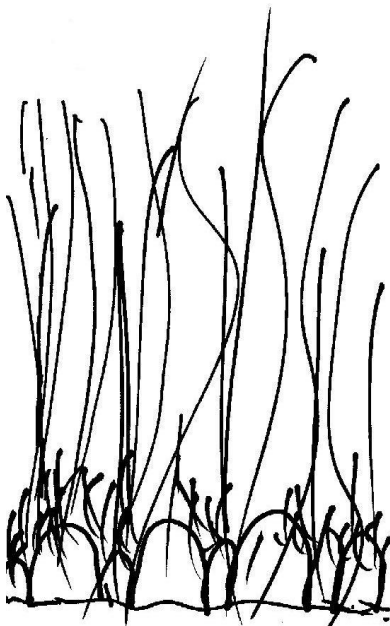
midges hover over
the sound of people
talking



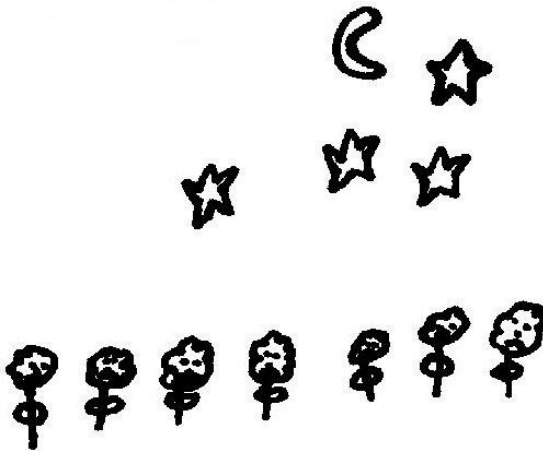
butterflies dance
light in the sky
old brown leaves
float downstream



water is banging
off the rocks
hardly



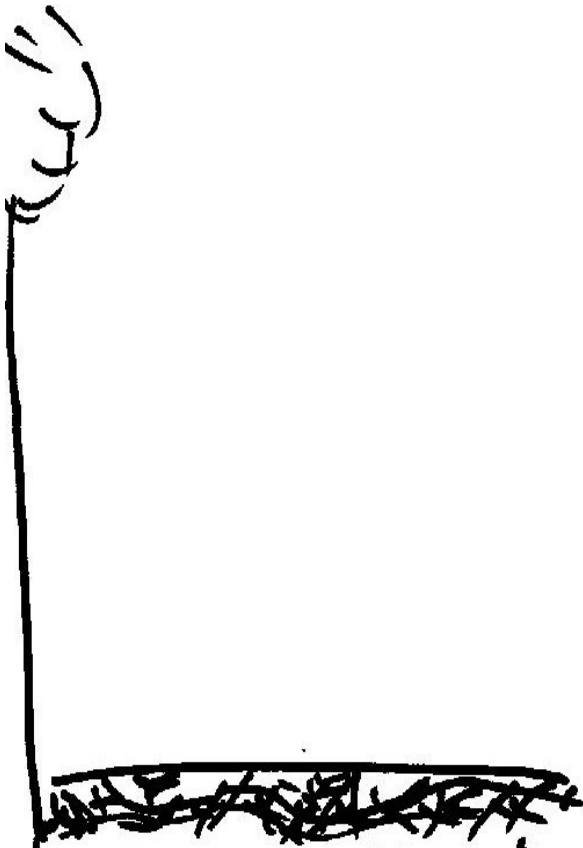
yellow-purple-white
flowers growing slowly
getting scared of the dark



touched rough bark
under the bark were slaters
and other creatures



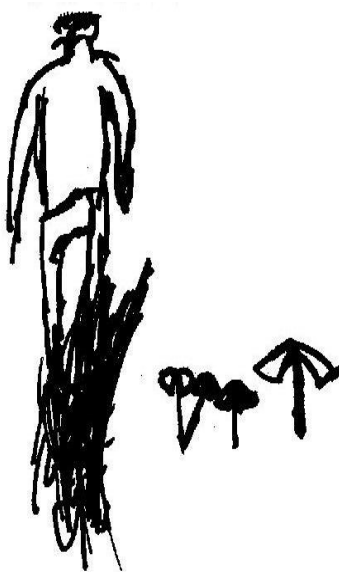
roots spread everywhere
along the path a line
of soft, silky feathers



baby frogs front flip
into a bubbly red pool



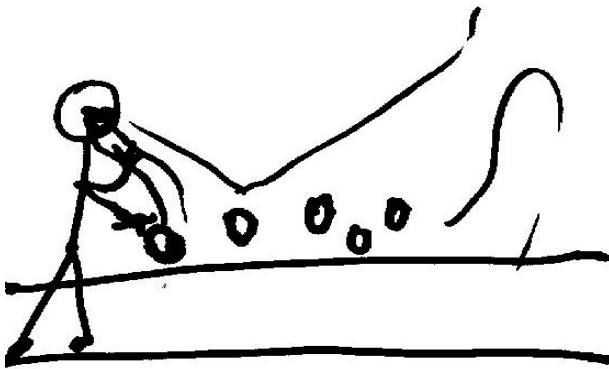
walking over broken
branches
smooth bluebells stand tall



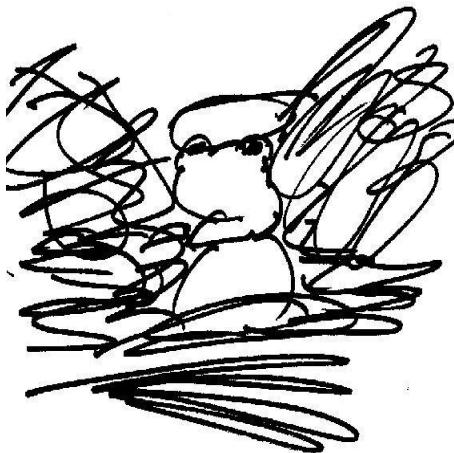
smelt resin it felt sticky



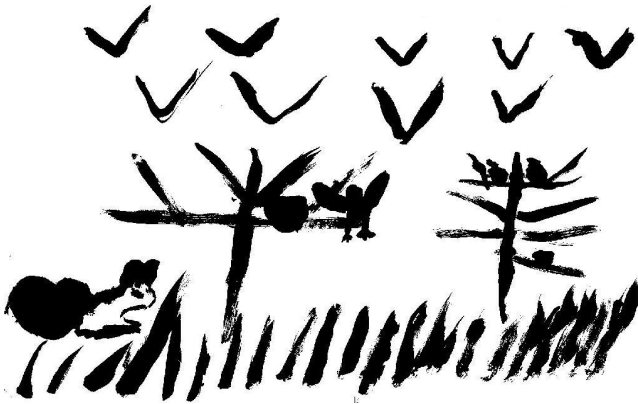
from the white
skeletons of leaves
a smell of mint



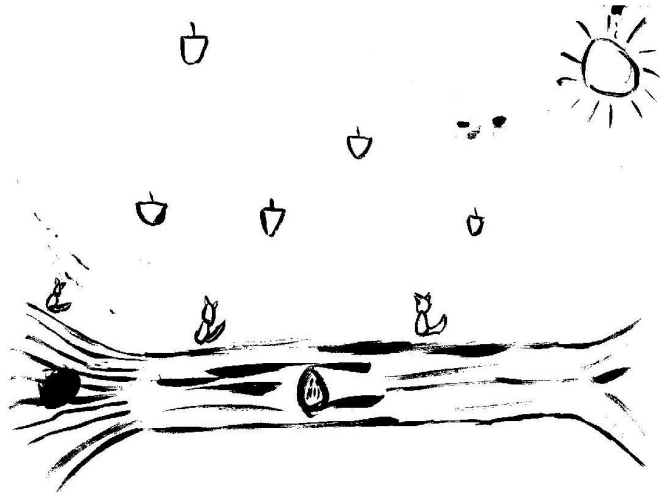
a camouflage frog
amongst dead leaves
slimy green moss

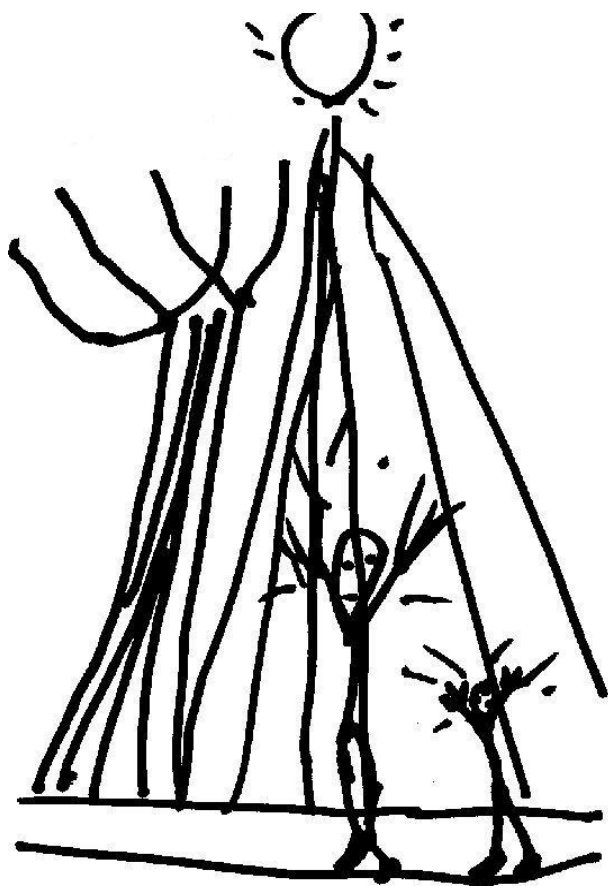


animals come out
from hibernation
until grass sways
with the slow wind



a tree stump has fallen over
red squirrels climb





The Class

Katie Allen
APD

Leah Pigs

Abie Patterson

Megan Monney

Rachel

Chloe

Connor

Tegan Line P5

Tony Heron

Kirsten

Kirsty Ann Hamilton

Ruby

Julie Parkinson

Kristina McGaw

Ryleigh

Katie Allison
Q70 D



L
Brogan

Abie
Patterson

Megan
Montej

Rabbi



Chloe
Monkey



★ Tegan
♡ Line
★ P5 ♡



Connor



Tony
Heron

McRabbe
Kirsten

James
Wallace

Kirsty
Ann
Hamilton

41.26, 41.27

PM 9

Julie Parkinson



Repent
Pope

hirsty
Mc Gonigle
oo

Kristin McGraw

**The following pupils of Creetown Primary School
were involved in writing and illustrating these
poems with the support of teachers Miss Julie
Parkinson& Miss Joanna Wallace:**

Ronan Browne

Chloe Allison

Rebecca Hyslop

Katie Allison

Brodie Jess

Becky Allison

Adam Kelly

Alistair Birse

Connor Kelly

Dylan Browne

Tegan Line

Rhys Glazer

Ailsa McCulloch

Tony Heron

Kirsten McRobert

Mhari McCulloch

Nathan Syed-Tollan

Jodie McFarlane

Maura Wilson

Kristin McGaw

Eilidh Fisher

Kirsty McGonigle

Kirsty Hamilton

Megan Monteith,

Robbie Parker



This poetry pamphlet was designed, edited and produced by Lucy Burnett of textyle publications for the Balloch Wood Community Project. We would like to thank the following organisations for their financial support in making this pamphlet possible:



The Felix Slevin
Memorial Trust

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